



design concept
minimalism
contemporary

built size (sq ft)
3,200

location
solaris dutamas,
kl

profile
6-05

interior
design firm
zx atelier s/b



scan me



Auspicious Styles

The concept of this office is strongly influenced by Feng Shui, embodying the elements of fire, water and forestry are defined by the three main colours - red, blue and green.

The two main colours of red and blue represent both directors and green denotes all employees. As fire is the main element, it inspires the overall interior planning and three dimensional interior perspectives. The office consists of three 'combustion' points: the two directors' rooms and meeting room which then defines other areas such as general working spaces. The organic edges of flame morph into asymmetrical angular panels that subtly separate functionality of working areas. Arriving at the office, Setara Pelana welcomes visitors with a cosy waiting area adjacent to a small discussion room. On the right is the main meeting area that is one of the 'combustion' points, finished in green tinted glass. To the left one is the offices' main area; the indubitable 'combustion' point of blue tinted glass becomes a focal point. The blue director's room has direct visual towards the main meeting and waiting areas, which clearly enables overseeing the transition from public to private space. At the end of the office, another 'combustion' point arrests attention; this time around the room bears tinted red glass. Throughout the journey, there are four curvature free standing storage units acting as soften agents to the overall; these units also serve as future working space expansion. The white spray painted finish to the office is both a subtly decision as well as to amplify the three 'combustion' points. The journey is a visual and physical experience subtly choreographed by the silhouettes of all these angular panels.





现代办公室极简主义

简单却不失时尚感的办公室设计

现代极简主义诠释的是简单与富有设计感的作品，在简单之下不失时尚品味。这间位于Solaris Dutamas 的一间3200平方尺小型办公阁楼，以白色家具为主设计，搭配黑色的桌椅与米白色的瓷砖，使整个空间看起来更为干净与宽敞。设计师在设计里头渗入了风水学，使用了代表火、水与树木的原理而选择三个主要色调，其中包括了红、蓝与绿色。办公阁楼的经理室与会议室里分别各采用不同颜色的玻璃门，将空间进行分隔，再搭配同色系的地毯，营造出红色、绿色与蓝色的彩色空间，完美呈现出现代时尚室内设计。两位董事长的办公室分别采用了蓝色与绿色，给人一种沉稳的感觉。其会议室则使用了绿色，不仅让员工觉得舒适且减少压迫感外，且可激发其灵感。别于一般的保守作风，设计师在办公室里各角落使用不规则线条设计，制造一种轻松与富有创意的工作氛围。另外，办公室里的桌椅都使用不规则的摆放方式与特别的盒子型柜子，完全贯彻设计师独特的设计风格。此案强调简单优美的线条，不仅让空间更富有个性，且完美打造出现代感与舒适的工作氛围。





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interior designer damon kok project name setara pelana office ceiling plaster ceiling paint white jotun paint flooring material marble & carpet tiles lighting led sportlights, square downlights furniture merryfair office chairs soft furnishing m & j marketing curtain blinds photography by ken yeap